

VISIT...

LANZAROTE
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ALICE

Words and Music by
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Moderately $\text{♩} = 120$

G

1.

2.

The first system of the musical score for 'Alice' is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a double bar line and then a series of whole notes: G, A, B, C, D, E, F, G. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The dynamic is marked *mp* (mezzo-piano). The system ends with a double bar line and a repeat sign.

N.C.

The second system of the musical score for 'Alice' continues the vocal and piano parts. The vocal line has the lyrics: "Trip - pin out - Spin-ning a - round - I'm un - der-ground - I fell - down -". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. The system ends with a double bar line and a repeat sign.

G

The third system of the musical score for 'Alice' continues the vocal and piano parts. The vocal line has the lyrics: "Yeah I fell - down - I'm freak-ing out - to". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. The dynamic is marked *mf* (mezzo-forte). The system ends with a double bar line and a repeat sign.

Am

G

G/F

where am I now? Up side down and I can't stop it now

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, featuring a melody of eighth and quarter notes. The piano accompaniment is written in two staves (treble and bass clefs) with a grand brace, featuring a steady eighth-note bass line and chords in the right hand. Chord symbols Am, G, and G/F are placed above the vocal staff.

G

You can't stop me now, oh

The second system continues the musical score. The vocal line has a long note on 'oh' that spans across the system. The piano accompaniment features a dynamic marking 'f' (forte) in the right hand. Chord symbols G and G/F are present.

C

Am

G

I'll get by

The third system of the musical score. The vocal line continues with the phrase 'I'll get by'. The piano accompaniment maintains the eighth-note bass line. Chord symbols C, Am, and G are placed above the vocal staff.

G/F

C

Am

G

I'll survive

The fourth system of the musical score. The vocal line concludes with the phrase 'I'll survive'. The piano accompaniment continues with the eighth-note bass line. Chord symbols G/F, C, Am, and G are placed above the vocal staff.

G/F

C

Am

When the world's crash-ing down — When I fall and hit the ground

To Coda ϕ

G

C

Am

I will turn my-self a-round Don't you try to stop me I, — I won't —

G

Dm

Am

— cry — I found my - self — in

C

G

Dm

Am

C

Won - der - land — Get — back — on — my — feet — a - gain —

G Dm Am C G

Is this real? Is it pretend? I'll



D.S. 8 al Coda

Dm Am C G

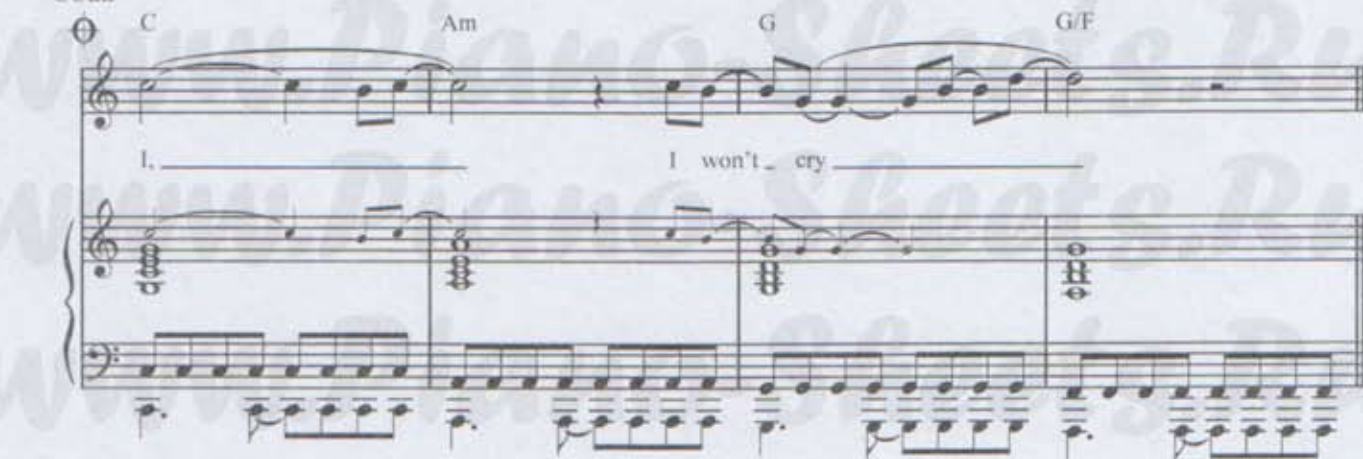
take a stand un-til the end



Coda

C Am G G/F

I, I won't cry



C Am G G/F

I, (Ah) I'll get by



C Am G G/F

I, (Ah) I'll sur - vive

C Am G

When the world's crash-ing down — When I fall and hit the ground I will turn my - self a - round

C Am G

Don't you try to stop me I, (Ah) and I won't cry

Dm

(Reverse gtr FX loop; fade out)